

ECONOMIC IMPACT OF FILMMAKING ON THE MARYLAND ECONOMY

(Films shot entirely or partially in the State of Maryland)

FY 2016 - \$131.3 million <i>(estimated)</i>	House of Cards – Season 5 (MRC/Netflix) [prep only] Jackie (Independent) [6 days] House of Cards – Season 4 (MRC/Netflix) [115 days]
FY 2015 - \$168.3 million <i>(estimated)</i>	House of Cards – Season 4 (MRC/Netflix) [15 days] The Night Watchmen (Independent) [34 days] VEEP – Season 4 (HBO) [60 days] House of Cards – Season 3 (MRC/Netflix) [114 days]
FY 2014 - \$144.6 million¹	House of Cards – Season 3 (MRC/Netflix) [13 days] VEEP – Season 3 (HBO) [49 days] House of Cards – Season 2 (MRC/Netflix) [91 days]
FY 2013 - \$201.6 million	House of Cards – Season 2 (MRC/Netflix) [44 days] VEEP – Season 2 (HBO) [51 days] Ping Pong Summer (independent) [28 days] House of Cards – Season 1 (MRC/Netflix) [86 days]
FY 2012 - \$123.5 million	House of Cards – Season 1 (MRC/Netflix) [53 days] VEEP – Season 1 (HBO) [38days] Better Living Through Chemistry (independent) [25 days] Jamesy Boy (independent) [23 days]
FY 2011 - \$63.3 million	Game Change (HBO) [32 days] VEEP (HBO) [pilot – 6 days] Learning Uncle Vernon [21 days] The Possession (independent) [20 days] Brooklyn Brothers Beat the Best (independent) [18 days]
FY 2010 - \$44.6 million	The Social Network (Columbia Pictures) [2 days] The Dead Ones (independent) [19 days]
FY 2009 - \$53.2 million	Past Life (Warner Bros/FOX) [pilot – 15 days] The Washingtonienne (HBO) [pilot – 10 days] My One & Only (Independent) [13 days]
FY 2008 - \$87.5 million	My One & Only (Independent) [16 days] He’s Just Not That Into You (New Line) [4 days] Body of Lies (Warner Bros) [9 days] Step Up 2 (Disney) [41 days] Bumper (Independent) [23 days] From Within (Independent) [23 days] The Wire (HBO) [series – part of season 5 – FINAL – 52 days]

¹ New multiplier in effect as of January 1, 2014. Previous film industry analyses calculated a multiplier of 2.17 to estimate the total effect that film industry spending has on the Maryland economy. The most recent study calculated a slightly lower multiplier of 1.7. Both of these multipliers were calculated using IMPLAN, an industry-recognized economic modeling software package. The revised multiplier was calculated using updated IMPLAN data.

NOTE: FY Economic Impact figures include the high impact projects listed, as well as commercials, documentaries, industrials, music videos, and other projects that are not listed, but applied for a Sales Tax Exemption.

ECONOMIC IMPACT OF FILMMAKING ON THE MARYLAND ECONOMY

(Films shot entirely or partially in the State of Maryland)

FY 2007 - \$70.7 million	Live Free or Die Hard (Fox) [7 days] National Treasure 2 (Disney) [5 days] Shooter (Paramount) [1 day] Stop Loss (Paramount) [1 day] Hairspray (New Line) [1 day] Boy of Pigs (Independent) [28 days] Production No. 2 (Manoranjan Movies) [35 days] Red (Independent) [10 days] I Do and I Don't (Local Independent) [19 days] The Wire (HBO) [series – part of season 5 – FINAL – 53 days]
FY 2006 - \$158 million	Rocket Science (HBO) [31 days] The Mentor (Local Independent) [22 days] Step Up (Disney) [48 days] The Visiting (Warner Bros) [43 days] Failure to Launch (Paramount) [11 days] The Sentinel (20 th Century Fox) [1 day] Breach (Universal) [1 day] Man of the Year (Universal) [1 day] August Rush (Warner Bros.) [2 days] The Wire (HBO) [series - season 4 – 138 days] 20 Questions (Touchstone TV/ABC) [pilot – 10 days] 60 Minute Man (Touchstone TV/ABC) [pilot - 2 days] The West Wing (NBC) [episode - 1 day] Miss USA (live broadcast & promo pieces) [20 days]
FY 2005 - \$66.3 million	Syriana (Warner Bros.) [33 days] State of the Union - XXX 2 (Revolution) [12 days] The Wire (HBO) [series - season 3 – 73 days] Commander in Chief (ABC) [pilot - 1 day] Wife Swap (ABC) [episode – 11 days] Trading Spouses (Fox) [episode – 7 days] America's Most Wanted (Fox) [episode – 3 days] “War of the Worlds” Teaser (Darklight) [2 days] Fields of Freedom (Gateway) [17 days]
FY 2004 - \$75 million	Wedding Crashers (New Line) [25 days] A Dirty Shame (New Line) [30 days] The Wire (HBO) [series – season 3 – 40 days] The Wire (HBO) [series – season 2 – 11 days] Something the Lord Made (HBO) [32 days] The West Wing (NBC) [episode – 9 days] The Service (Touchstone/ABC) [pilot – 14 days] Swimmers (Local Independent) [34 days] Beauty Shop (Independent) [20 days]
FY 2003 – \$126 million	Ladder 49 (Disney) [69 days] Head of State (Dreamworks) [50 days] The Wire (HBO) [series – season 2 – 102 days] The Wire (HBO) [series – season 1 – 34 days]

NOTE: FY Economic Impact figures include the high impact projects listed, as well as commercials, documentaries, industrials, music videos, and other projects that are not listed, but applied for a Sales Tax Exemption.

ECONOMIC IMPACT OF FILMMAKING ON THE MARYLAND ECONOMY

(Films shot entirely or partially in the State of Maryland)

Spy Master USA (Discovery Channel) [3 days]
Good Morning America (ABC) [3 days]
Baltimore (Local Independent) [24 days]
Replay (Local Independent) [6 days]
Ghost of Hamilton (Local Independent) [24 days]
Heaven (Local Independent) [7 days]
America's Most Wanted (Fox) [2 episodes – 3 days]

FY 2002 - \$74 million

Head of State (Dreamworks) [45 days of pre-production]
The Wire (HBO) [series – season 1 – 86 days]
The Wire (HBO) [pilot – 13 days]
Red Dragon (Universal) [11 days]
The Mayor of Baltimore (CBS) [pre-prod on pilot – 29 days]
Gods & Generals (Ted Turner Pictures) [54 days]

FY 2001 - \$34 million*

* Production spending was down across the country as the result of two national labor disputes and the effects of 9/11

Tuck Everlasting (Disney) [45 days]
Sum of All Fears (Paramount) [1 day]
Riders (Local Independent) [21 days]
Little White Boy (Local Independent) [16 days]
Father's Diary (Local Independent)
Shot in the Heart (HBO)
Young Americans (Warner Bros., WB-TV)

FY 2000 - \$76 million

Young Americans (Warner Bros., WB-TV) [series – 46 days]
The Replacements (Warner Bros.) [71 days]
Cecil B. Demented (John Waters) [35 days]
The Contender (UPN) [pilot – 12 days]
Along Came A Spider (Paramount) [3 days]
The Corner (HBO) [mini-series – 60 days]
The Blair Witch Project II (Artisan) [34 days]
Homicide: Life Everlasting (NBC-TV) [tv movie – 20 days]

FY 1999 – \$76 million

The Blair Witch Project II (Artisan) [16 days]
Homicide: Life on the Street (NBC-TV) [series – 176 days]
Liberty Heights (Warner Bros.) [45 days]
Random Hearts (Columbia) [30 days]
Runaway Bride (Lakeshore Ent/Paramount) [65 days]

FY 1998 - \$77 million

Species II (Hometown/MGM) [51 days]
Beloved (Harpo/Touchstone/Disney) [25 days]
The Curve (Independent/Tri Mark Ent) [24 days]
Enemy of the State (Touchstone/Disney) [45 days]
Pecker (New Line) [50 days]
Arlington Road (Lakeshore Ent/Paramount) [2 days]
The Adversaries (Warner Bros. TV/NBC) [pilot – 16 days]
Homicide: Life on the Street (NBC-TV) [series – 183 days]
The X-Files (Fox) [episode – 2 days]

FY 1997 - \$63 million

Washington Square (Disney) [29 days]
For Richer or Poorer (Bubble Factory/Universal) [48 days]
Beloved (Harpo/Touchstone/Disney) [3 days]

NOTE: FY Economic Impact figures include the high impact projects listed, as well as commercials, documentaries, industrials, music videos, and other projects that are not listed, but applied for a Sales Tax Exemption.

ECONOMIC IMPACT OF FILMMAKING ON THE MARYLAND ECONOMY

(Films shot entirely or partially in the State of Maryland)

Species II (Hometown/MGM) [7 days]
Deep Impact (Dreamworks) [2 days]
Oz (HBO) [pilot – 16 days]
Homicide: Life on the Street (NBC-TV) [series – 176 days]
X-Files (2nd unit) (Fox TV) [episode – 3 days]
Unsolved Mysteries (NBC-TV) [4 episodes – 20 days]
Jealous God (Local Independent) [14 days]

FY 1996 - \$43 million

Absolute Power (Columbia) [16 days]
Washington Square (Disney) [15 days]
G.I. Jane (Warner Bros.) [3 days]
Eraser (Warner Bros.) [2 days]
The People vs. Larry Flynt (Columbia) [1 day]
Shadow Conspiracy (Disney) [5 days]
Falls Road (Fox TV) [pilot – 12 days]
Detention (Local Independent) [10 days]
Unsolved Mysteries (NBC-TV) [episodes – 9 days]
Homicide: Life on the Street (NBC-TV) [series – 176 days]

FY 1995 - \$56 million

Boys (Disney) [47 days]
Home for the Holidays (Polygram) [19 days]
12 Monkeys (Universal)
Die Hard with a Vengeance (20th Century Fox)
Homicide: Life on the Street (NBC-TV)