

## Women in Film and Video May Online Programs

### Free Online Coffees and Happy Hours

View the calendar here: <https://bit.ly/3fgaMho>

### Narrative Director Roundtable GOLDEN ARM

Monday, May 3, 2021 at 6:30 PM

Register Here: <https://bit.ly/2QiqgCf>

GOLDEN ARM, a SxSW 2020 official selection, is releasing in select theaters and VOD on April 30th. WIFV member Ann Marie Allison co-wrote and co-executive produced the film alongside her writing and producing partner Jenna Milly. Golden Arm stars Mary Holland (Happiest Season) as Melanie, a down-on-her-luck baker who gets pulled into the fantastic world of ladies arm wrestling by Danny, her truck-driving best friend. Danny is played by UCB alum, Betsy Sodaro (Disjointed), who stars alongside many other funny ladies including Dot Marie Jones (Glee), Kate Flannery (The Office), Olivia Stambouliah (Ambulance) and Aparna Nancharla (Crashing). A heartening ride, GOLDEN ARM wrestles with newfound badassery and female friendship.

Watch the trailer here - [https://www.youtube.com/watch?v=7NTsa-EOg\\_Y&t=11s](https://www.youtube.com/watch?v=7NTsa-EOg_Y&t=11s)

You can screen the film here - AppleTV and Altavod

<https://www.altavod.com/content/goldenarm>

It is available for pre-order before April 30 on both sites

#### Panelist Bios:

Ann Marie Allison and Jenna Milly

This BFF writing duo focuses on action comedies with strong lady leads. Ann Marie & Jenna wrote and executive produced the feature GOLDEN ARM starring Mary Holland (Happiest Season) and Betsy Sodaro (Disjointed), released in theaters and VOD on April 30th. This past fall Ann Marie and Jenna sold their spec script IT'S WEDNESDAY NIGHT to Netflix with Alexa Faigan (Birdbox) and David Guggenheim (Safehouse) attached to produce. They're repped by VERVE and Jon Brown at Ensemble Entertainment.

Free for WIFV Members (must be logged in)

\$10.00 for public

## Weds One - Waivers and Other Production Forms

Wednesday, May 5, 2021 at 6:30 PM

Register Here: <https://bit.ly/3tpdgR8>

As vaccines roll out and states roll back restrictions, filmmakers wrestle with how best to keep their cast and crew safe and their productions compliant with ever-changing rules and guidelines. Many companies are relying on waiver, indemnity, and "assumption of risk" forms. But how can you make your forms effective and enforceable? Can you exclude people who refuse to comply with safety procedures? Can you require workers to get the vaccine as a condition of employment? Do you need a Covid-19 compliance officer on set?

In this Weds One, our panel will address these evolving issues, and try to answer your questions on getting back to producing content.

### Panelist Bios

Attorney **Nancy Greene** is a sci-fi/ fantasy geek and business lawyer. Don't let her fun side fool you, Nancy knows and means business. For over 25 years, she has worked with start-ups and multi-million-dollar companies. Passionate about empowering and educating business owners, Nancy has a near-allergic reaction to legal mumbo jumbo. Her no-nonsense, insightful, yet easy-to-understand principles and advice are especially highlighted in her best-selling book, *Navigating Legal Landmines: A Practical Guide to Business Law for Real People*, as well as legalese-free videos about the common mistakes that destroy businesses. A sought-after speaker for businesses at all stages in their growth and success, Nancy is also regularly featured on syndicated podcasts and blogs. When not lawyering, Nancy lives on a horse farm with her family and writes fiction.

WIFV Board Member **Richard Volin** is an attorney and a filmmaker. He is currently the principal at Volin Employment Law, PLLC, where he helps employees navigate disputes with employers, and counsels small businesses as to their employment litigation, contracts and strategies. Rich assists WIFV in gathering resources and crafting statements relating to employment law issues, such as sexual discrimination in the workplace and age discrimination in hiring. Rich also works with creatives, like filmmakers and musicians, who need help with litigation, or with forming and growing their businesses. Rich has produced and edited award-winning narrative projects, from short films and web series, to a feature film. From 2009-2014, he was a digital filmmaking instructor at the Georgetown campus of Boston University's Center for Digital Imaging Arts. Rich received a Bachelor of Arts from the University of Michigan, and a Juris Doctor from The George Washington University Law School.

\$10 for WIFV Members (must be logged in) and students / \$20 for public

This is a meeting held on Zoom. You will receive login information with your registration confirmation.

Event sponsored by Interface Media Group.

### **PROMISING YOUNG WOMAN: Film Discussion**

Friday, May 7, 2021 at 4:30 PM

Register Here: <https://bit.ly/3slrXhk>

Melissa H thinks really highly of this film, and she wants to know what you think! Join @WIFVDC for a discussion of PROMISING YOUNG WOMAN written/directed by Emerald Fennell. Even though there is lots to discuss, we might even discuss what the Academy thought of it.

Informal discussion. Bring your opinions!

Stream PROMISING YOUNG WOMEN on platforms including Amazon Prime!

### **Case Study: TOSS IT**

Thursday, May 13, 2021 at 6:30 PM

Register Here: <https://bit.ly/32kCJ2g>

How did Michele Remsen write, direct, produce, and act in her first feature film TOSS IT? That question came up a lot during our DIY panel earlier this year so she is coming back to share her methods (and just in time for "wedding season")!

Panelist Bio:

**Michele Remsen** is a New York-based Filmmaker and Television Writer. Her first feature film, TOSS IT (The Anti-Romantic-Comedy), which she made as Director / Writer / Producer / Actor, was awarded the New York Women in Film & Television Nancy Malone Marketing & Promotion Grant in 2018. TOSS IT screened at the Marché Du Film in Cannes in 2019, where it was picked up by Journeyman Pictures for a worldwide distribution deal on Amazon Prime, Apple TV, Google-Play and other streaming platforms.

[www.TossItTheMovie.com](http://www.TossItTheMovie.com) [www.StevedoreProductions.com](http://www.StevedoreProductions.com) [www.MicheleRemsen.com](http://www.MicheleRemsen.com)

\$15 for WIFV Members (must be logged in) and students  
\$30 for public

This is an online program, and you will receive a login link in the confirmation email.

This program is sponsored by [Maryland Film Office](#), [OCTFME/202Creates](#), and [Virginia Film Office](#).

### **WIFV Book Club - THE BIG PICTURE**

Thursday, May 20, 2021 at 6:30 PM

Register Here: <https://bit.ly/3aeHvmB>

The author will join us at the book club!

THE BIG PICTURE: The Fight for the Future of Movies by Ben Fritz

"Ben Fritz crafts an electrifying and essential book that carefully chronicles how Hollywood tradition is collapsing and new models are fueling the future. A must-read."—Ava DuVernay, director of *A Wrinkle in Time*, *Selma*, and *13th*  
Ben Fritz chronicles the dramatic shakeup of America's film industry, bringing equal fluency to both the financial and entertainment aspects of Hollywood. He offers us an unprecedented look deep inside a Hollywood studio to explain why sophisticated movies for adults are an endangered species while franchises and super-heroes have come to dominate the cinematic landscape. And through interviews with dozens of key players at Disney, Marvel, Netflix, Amazon, Imax, and others, he reveals how the movie business is being reinvented.

Link to buy:

<https://www.barnesandnoble.com/w/the-big-picture-ben-fritz/1127096673>

You will be sent the login link with your registration confirmation. This is an online program.

## Screenwriters Roundtable: Spec Script

Monday, May 24, 2021 at 6:30 PM

Register Here: <https://bit.ly/3tY7ZQX>

You may have been told to write a spec script to show how you can "mimic" a show in production when trying to get into the writers room. At this meeting, we will read and discuss Joya McCrory's SCHITT'S CREEK spec script that got her into the Warner Brothers Writers' Workshop. You will get the link to her script with your registration confirmation!

Free for WIFV Members (must be logged in)  
\$10 for all general public